

Michael "M" Watts (He/They)

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Featured Credits

1st AC / A Cam Operator

Kid Chef Bakes (2022)

Web Series / Digital Media
Callisto Media (New York, NY)
DP: Doug Meltzer (Local 600)

2nd AC / Swing G&E

The Wilsons (2022)

Television Pilot
Tiffany Films LLC (Montclair, NJ)
DP: Dave Brick (Local 600)

Director of Photography / Producer

Madeline (2023)

Short Film
Director: Sam Anctil

Key Grip / Best Boy Electric

Untitled Short (2022)

Short Film
Freelance
DP: Dave Brick (Local 600)

Swing / Dolly Grip

The Way Back (2022)

Short Film
Freelance
DP: Dave Brick (Local 600)

Swing G&E

Embecta Diabetes Awareness "We're All In..." (2022)

Corporate / Promotional
Rocket to the Moon
DP: Noah Stout
Gaffer: Topher Maz

Camera Assistant/PA

Awesome Science Experiments for Kids (2022)

Web Series / Digital Media
Callisto Media (Brooklyn, NY)
DP: John Nastasi (Local 600)
DP: Anthony Savini (Local 600)

Camera Assistant/PA

NYC Travel Promotional Shoot (2022)

Online Promotional Campaign / Advertisement
Marriott Bonvoy (New York, NY)
DP: Kyle Woodhead

Director of Photography/2nd AD

The Call (2022)

Short Film
Moonlight Media LLC (Irvington, NJ)
Director: Abwon Clindinin

Cinematographer/1st AD

EXTRACTION (2021)

Short Film
Freelance
Director: Sam Anctil

Cinematographer/1st AD

Matthew Check - Walk Away (2020)

Matthew Check - The Condesa Queen (2020)

Music Video
Matthew Check (Recording Artist)
Director: Sam Anctil

Key Grip

Drive (2023)

Short Film/Proof of Concept
DP: JD Gonzales
Producer: Maxwell Gately

1st Assistant Director/Associate Producer

SCRIPTED (2019-2020)

Short Film
Cinemaniacs Film Club (Marymount Manhattan College) Executive
Producer: Katheryn Milewski
Executive Producer: Max Itsikson
Director: Sam Anctil

**Cinemaniacs Student Film Festival: 14 Awards (incl. Best Picture & Audience Choice)

Production Experience

Camera Assistant/PA

Freelance - NYC/NJ
January 2021 - Present

I have acted as a Camera PA/Set PA on multiple different projects in and around NYC. I have experience with the loading, unloading, set-up, and breakdown of camera as well as lighting equipment. I have experience with most cinema camera bodies and an educated foundation in lenses as well as lighting

DP, Cinematography, Editing

Freelance - NYC

February 2018 - Present

I frequently work on personal projects and collaborate on colleague's and friend's projects. I primarily work in film and digital media but I am very well trained and experienced with Promotional Content, Music Videos, Documentary, and Corporate Content.

Education

Marymount Manhattan College

- 3 Years (2019 - 2022)
- BFA Digital Media and Video Production (*Incomplete*)
- Cinematography, Dir. for Film, Screenwriting, Podcasting, Advanced Field Prod., Storytelling, etc.

Skills

- Set Production Assistant (3 Years)
- Camera Assistant (3 Years)
- Swing G&E (3 Years)
- Client Services (3 Years)
- Retail & Sales (4 Years)
- Copywriter (1 Year)
- Cargo Van Driving (3 Years)
- 14' Truck Driving (2 Years)

Certifications and Licenses

- Drivers License
- Passport