

Michael "M" Watts (He/They)

New York, NY 10029

Production Assistant
(404) 983 - 2396 / michael.barett.watts@gmail.com

Featured Credits

DUMB MONEY - Feature

Set PA

Roaring Stonk Productions, Inc

1st AD: Amy Lauritsen

2nd AD: Zach Citarella

2nd 2nd AD: Kaitlin Heins

DR. DEATH - Season 2

Set PA

NBC Universal

1st AD: Alexa Steele

2nd AD: Teena Marie Deleme-Lugo

2nd 2nd AD: Hunter Mayo

THE MARVELOUS MRS. MAISEL - EPK - Press Kit

Set PA

Mob Scene

PC: Kate Bianco

THE WILSONS - Pilot

Camera PA

Tiffany Films LLC

DP: Dave Brick (Local 600)

GOOGLE - "REAL TONE" - BTS

Key PA

Resonant Pictures

PM: Marquelle Young

PC: Tim McBride

HBO - HOTD: DRACARYS APP - Commercial

Key PA

HBO Marketing

PC: Omar Samuels

1st AD: Josh Friedman

2nd AD: Lyman Creason

FENDI FASHION SHOW NY SS 2023 - Fashion

Set PA

Walter Films

1st AD: Christophe Ferry

2nd AD: Elina Street

MR. BEAST - I OPENED MY FIRST BEAST... - Digital Media

Key PA

Mr Beast

EP: Brian Mitchell, Ian Start

PC: Carolina Rizzotto

BMW x CHRISTIAN COWAN-DRIVEN BY PRIDE - Promo

Set PA

Suite Spot

PM: Desiree Campbell

PC: Chloe Sabin

IBM QUANTUM - CASE STUDY - Corporate

Set PA

Mekka Media

PC: Tim McBride

1st AD: Marcus Scigliano

ASPCA - DOGCATHORSE 22 - Promo

Set PA

Homestead Films/So & So

1st AD: Shad Melvin

2nd AD: Joy Grant

CUSTOM INK - COMPANY AND COFFEE - Promo

Set PA

Dress Code NY

1st AD: Shad Melvin

2nd AD: Joy Grant

ACCENTURE-SATURDAY FILMS: KATIE'S STORY - Ad

Key PA

Resonant Pictures

EP: Adam Barton

PC: Dana Ferguson

EMBECTA - WE'RE ALL IN FOR ACCESS... - Corporate

G&E PA

Rocket to the Moon

PC: Cassandra Ware

Gaffer: Tophier Maz

Bio

M is a skilled and experienced production assistant with a wide array of skills and experience spanning multiple departments and industries. They have worked on Short Films and Feature Length films of both high and low budget with A-List talent as well as newcomers to the industry. They have also worked on commercial and corporate shoots for some of the largest companies and brands in the world. They hope to continue helping and assisting productions as a team player and hard worker so that each crew and team benefits from having M on their set.

Production Experience

Set PA

Freelance - NYC/NJ

January 2021 - Present

I have acted as a Camera PA/Set PA on multiple different projects in and around NYC. I have experience with the loading, unloading, set-up, and breakdown of camera as well as lighting equipment. I have experience with most cinema camera bodies and an educated foundation in lenses as well as lighting

DP, Cinematography, Editing

Freelance - NYC/NJ

February 2018 - Present

I frequently work on personal projects and collaborate on colleague's and friend's projects. I primarily work in film and digital media but I am very well trained and experienced with Promotional Content, Music Videos, Documentary, and Corporate Content.

Education

Marymount Manhattan College

- 3 Years (2019 - 2022)

- BFA Digital Media and Video Production

- Video Field Prod., Advanced Field Prod.,
Storytelling through Media, Production Design, etc.

Skills

- **Set Production Assistant (3 Years)**
- **Key Production Assistant (1 Year)**
- **Production Coordinating (1 Year)**
- **Independent Producing (1 Year)**
- **Cargo Van Driving (3 Years)**
- **14' Truck Driving (2 Years)**
- **Camera Assistant (3 Years)**
- **G&E (2 Years)**
- **Copywriting (1 Year)**

Certifications and Licenses

- Drivers License
- Passport